The Writer's	Ultimate Resource
	Happie Literacy Works

Author:		

Complex Storyline Planner

Use this guide to plan your next writing project!

Prospective Titles:	POV: First, Second, or Third
	Person?
	
Quick Concept: In 10 words or less, conceptu	alize your story. Give yourself an idea of the storyline using
inspirations or influences. Get your wheels turn	rning by colliding two or more ideas into one simple idea.
Ex: Country girl meets Hollywoo	od / The spy gets spied on / An island whodunit
inspirations or influences. Get your wheels tu	rning by colliding two or more ideas into one simple idea.

<u>Characters</u>: List the names of your characters, their importance/relationship to the story (*main character*, *best friend to main character*, *antagonist*), ages, races, identifying factors (*speech patterns & dialects*, *accents and physical traits that are important to character development*). Briefly describe their story arc, starting with their backstory, but don't go into great detail - save that for later!

<u>Setting(s)</u>: Describe the setting(s) within the story in great detail. This will assist the story-telling. Be mindful when using real locations; some locations will be either limiting or freeing to characters, so keep the essence of the location and be realistic as possible, unless the setting is made up.

Main Conflict: What is the protagonist fighting against? Be descriptive, but use one of the following types of conflict as a base to develop your problem.

Man vs. Man Man vs. Nature Man vs. Society Man vs. Fate Man vs. Technology

Man vs. recimor

Man vs. Self

<u>Story Chronology:</u> In what sequence will the story be told? Linear (beginning to end), Reverse (end to beginning), or Nonlinear (no chronological order)? Will there be flashbacks or flash forwards?

Linear Reverse Nonlinear Flashbacks Flashforwards

<u>Story-Specific "Signifiers"</u>: This section is designated for fictional elements of your world that will play major roles in your story. Specify any and all defining and significant aspects of the story: special dates, made-up traditions, made up languages (a list of common words and their meanings), and the most relevant backstories or histories.

<u>Research</u>: Create a list of topics to research to improve the story's authenticity.

Story Timeline: Now is the time to flesh out your story based on the chronology you chose. This is where you write out whatever comes to mind. Don't hold anything back! Note: You don't have to write out the timeline in the order it will appear in the story; sometimes you know the ending before you know anything else. Write down your ideas, no matter where you are in the timeline, and note where it should take place in the story. Don't be afraid to write out imperative dialogue that you want to incorporate into the story! You may need to go back and revisit the timeline to make changes before starting your story to ensure the story's continuity and development stays consistent. Make as many adjustments as you want and when you are 100% happy with your plan, begin writing!

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Characters

Main Character (MC):	Age:	Race:	
Brief Backstory:			
Supporting Character:	Age:	Race:	
Brief Backstory:			
Supporting Character:	Age:	Race:	
Brief Backstory:			
Supporting Character:			
Brief Backstory:			
Supporting Character:	Age:	Race:	
Brief Backstory:			
Supporting Character:	A ge·	Race:	
Brief Backstory:			
Supporting Character:	Age:	Race:	
Brief Backstory:			

Setting(s)

Main Setting Name:	 	
Description:		
Sub-Setting Name:		
Description:		
Sub-Setting Name:		
Description:		

Conflict, Signifiers & Research

Conflict:		
Story-Specific Signifiers (list elem	nents):	
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Research (list items):		
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Story Timeline

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Story Timeline

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